

**THE NEURONIUM HISTORY 1977-2007 : 30 years of
ELECTRONIC MUSIC by MICHEL HUYGEN**

The paintings of Tomás C.Gilsanz as audio-visual spectacle in the concerts

MICHEL HUYGEN, sintesist, creates NEURONIUM in 1976. He records in 1977 for the English label EMI- HARVEST , the first album of NEURONIUM entitled **QUASAR 2C361**, also being the first disc of cosmic music never recorded in Spain .

In 1978, NEURONIUM records their second album **VUELO QUIMICO**, also for HARVEST , with the extraordinary participation of **NICO**, then ex singer of the **LOU REED**'s group , **THE VELVET UNDERGROUND**. Several important concerts: Plaza de Toros de Benidorm, Teatro Martín de Madrid, Palacio de los Deportes de Bilbao (with a great success, by the way) , and in the football stadium of Barakaldo in front of 11,000 people. The 7 of May of 1978, NEURONIUM participates in the Festival of Science Fiction of Metz (France), representing Spain.

In 1980, NEURONIUM leaves **HARVEST** and decides to record with Auvi . **DIGITAL DREAM** is the first album of NEURONIUM in its new company , as a duo of keyboard players, with the contribution of a new guitarist called **SANTI PICO**.

In February of 1981, NEURONIUM records its new album **THE VISITOR**, a new step forwards and simultaneously different in the race from the group.

In March of 1981, the group travels for the first time to London, invited by **VANGELIS**, in order to interpret together music composed by Michel Huygen, for a show of television, filmed by Spanish Television for its program **MUSICAL EXPRESS**. The result is really amazing and the symbiosis is total between both styles and sounds.

In May of 1981, album **THE VISITOR** is exhausted (sold-out) in one month after its release to the market.

After the release of **CHROMIUM ECHOES**, fifth album of NEURONIUM, Carlos Guirao leaves the group and therefore NEURONIUM follows commanded exclusively by Michel Huygen, its creator. Michel

Releases simultaneously the fifth album of NEURONIUM and his first solo album titled **ABSENCE OF REALITY**, a very relaxing and intimist disc.
We are in 1982.

In 1983, Michel Huygen records the sixth album of NEURONIUM , **INVISIBLE VIEWS**, with Santi Picó on guitar.

At the end of 1983 and beginning of 1984 , Michel Huygen records his second solo album titled **CAPTURING HOLOGRAMS**. Michel signs for the British label ZOMBA, that decides to send to the market a new dedicated label of electronic music and that has by name **JIVE ELECTRO**.

In September of 1984, NEURONIUM gives his first great concert in England, like head of poster of the prestigious British festival of electronic music **UK ELECTRONICÁ 84**. The concert achieves an enormous success with three encore, and the room of **OCTAGON CENTER** of Sheffield still on. NEURONIUM finishes entering completely England.

Probably due to his intuition, Michel decides to release on the market an album with the sound track of the film **OLYMPICALLY DIED**, of which Michel, is author , under the generic title of **BARCELONA 1992**.

The definitive mix of this album takes place in January of 1986, and the release is in March of , months before the election of Barcelona as city for the **Olympic Games of Summer of 1992**.

In May of 1986, Michel is ordered to be the person in charge of the department of electronic music of the **Center of Art Queen Sofía** of Madrid, inaugurated by Her Majesty the Queen that same month.

In September of 1986, Michel Huygen and Santi Pico' play two concerts at the Planetarium of London next to the museum of Madame Tussaud. The music of **BARCELONA 1992** appears in concert, with a laser beams spectacle by Laserium.

In November of 1986, NEURONIUM gives an important concert in the **S.I.M.O**, fair of computer science of Madrid, presenting/displaying the new spectacle of Tomás C.Gilsanz, as closing act of this international contest.

In February of 1987, a special album of NEURONIUM is released , to celebrate the tenth anniversary on disc of the electronic music of Michel Huygen , its title is **ALMA** (soul in english) , and contains new mixes of well-known tracks by NEURONIUM, plus an unreleased track until then on disc, but well by the audience of TV's, since it is the syntony of the program of the TVE called **LA TARDE** .

Between January and June of 1987, Michel records and releases the ninth titled album of NEURONIUM **SUPRANATURAL** playing himself aboslutely all the instruments.

The album is released in October of 1987, by means of a series of 6 concerts in the Planetarium of Madrid, concerts completely "sold-out". These concerts in Madrid constitute probably the most wonderful carried out sonorous and visual experience by Michel Huygen and Tomás C.Gilsanz, since the projections of paintings of T.C.Gilsanz take place on the vault of the Planetarium by means of 48 slide projectors directed by computer.

During these concerts of the Planetarium of Madrid, the music is recorded in direct and digital recording : an album is released worldwide with the title of **FROM MADRID TO HEAVEN** (Neuronium in concert).

In September of 1988, Michel returns to be the headline act of the British festival of electronic music **UK ELECTRONICA 88**. The concert takes place in the church of St.John's Hall, in **Westminster**, the 3 of September of 1988. This concert includes an ex member of TANGERINE DREAM, and also friend of Michel , STEVE JOLIFFE. The result of the fusion between the special music of Neuronium and the masters to the Oboe, clarinet and flute of Steve Joliffe, with laser rays illuminating the vault of the church , completely fills the concert place with a very special atmosphere.

In 1988, new series of documentary are being filmed on old disappeared civilizations, in Peru and Mexico. Michel composes the complete sound track of the 26 chapters of 30 minutes each one. He releases in 1990, a compact disc of 77 minutes with the most important trackas of the series. The title of the album is **OLIM**, long ago in Latin.

Between July and November of 1988, Michel releases an album titled **ELIXIR** with the most special tracks of the series on the Incas and the Mayans.

In 1989, Michel begins the recording of a new disc of Neuronium , **NUMERICA**, a romantic digital symphony in eight movements. It constitutes a great international success for the music of Neuronium.

Between October of 1989 and April of 1990, Michel composes, records and mixes his new single album **INTIMO**, the deepest, intimist and revealing of all. It is the special and emotional complement of **NUMERICA**. In that period,

Michel receives the order for the sound track of a new series by FERNANDO JIMENEZ DEL OSO, y JUAN JOSÉ BENITEZ entitled **EN BUSCA DEL MISTERIO**.

The 7 of April of 1 990, Michel Huygen gives a great concert as closing act of the first festival of San Sebastián of New Musics, in the wonderful frame of the abbey of San Telmo, in the city .

In May of 1990, Michel records a specially composed subject for a disc of tribute to the brilliant Catalan painter **SALVADOR DALI** ; this disc with the global title of **DALI: THE ENDLESS ENIGMA**, is released in USA by Coriolis Records. In this very special album, composers like Klaus Schulze, Steve Roach, Michael Stearns are present and Michel Huygen composes for this unique occasion, **EL GRAN MASTURBADOR** . This track by Michel is only available on this compact disc.

At the end of August of 1990, Michel begins the composition and recording of the new album of Neuronium entitled **SYBARIS**, with a totally new concept within the Neuronium sound, but also at level of the cover of the album: the most spectacular and expensive never done for a disc of Neuronium; it is released at the end of 1991.

A month later the sound track of the series of television **EN BUSCA DEL MISTERIO** is released, as a solo album by Michel.

In February of 1992, and to celebrate the 15 years of record race of Neuronium in the international panorama , **EXTRISIMO** is released. But this point is not a final one !

In 1993 a new album of Neuronium, double, with a very special content , is released . The title is **ONIRIA** suggestive by itself... It is the 20th album composed by Michel.

In 1994, a new compact by Michel Huygen appears: **INFINITO**, dedicated to the sudden death of three of its better friends during 1993. **INFINITO** will be the most intimist disc never published by Michel...But in 1994 also, Michel decides and as a unique project to release a very special album giving a pleasant musical atmosphere during any meal , : the title is **MUSICA PARA LA BUENA MESA (Music for gourmets)**, only released in Spain...!

But in 1995 (anywhere in the world) in June and December of 1996 (in Spain) **ASTRALIA** is released : an invitation to the astral trip with return ticket, through a suite of 67 minutes...Prepared for the trip? Totally cosmic, with the collaboration of Dr. Fernando Jiménez Del Oso...

The 17 of June of 1995, and as closing act of **SONAR' 95** , the international Festival of Advanced Musics of Barcelona, Michel plays for the first time in public, **ASTRALIA** music, next to the cosmic projections of Tomás C.Gilsanz. This concert takes place in the auditorium of the **CCCB**, that is to say the Center of Contemporary Culture of Barcelona.

The 1st of July of 1995, Spain happens to preside over the Council of the European Union, and Michel Huygen receives the order to compose the musical subject that will serve as standard for the CD ROM released in Spain in 1995. Michel titles the track **"ESPAÑA EN CLAVE FUTURA"**.

In 1996, Michel Huygen undertakes the composition of a new album that will be released in 1977: **PSYKYA**. An extremely complex album at spiritual level and that simultaneously becomes the album of greater success in the career of Michel Huygen/Neuronium ...to date.

Also during this year, **A SEPARATE AFFAIR** is released , an album with music by Michel Huygen and performed by Michel and **VANGELIS** .

In 1997 , Michel remasters his album **INTIMO** ,as a definitive version and including a new track called You , only available on this new version of the album...

In 1998 , Michel prepares the composition and records what will constitute the publication of an album dedicated to the extraterrestrial civilizations: **ALIENIKON** ,with the participation of the electric guitar by **SANTI PICÓ** ,the guitarist who has been collaborating with Neuronium for almost 20 years. An essential one for Michel, according to its words.

Few months later, in 1999, **ULTRACOSMOS** is released, an album of purely cosmic music and with a duration of 70 minutes non stop, is to say an album to let furthermost fly the imagination until confines of the space.

Year 2000 will see the light of **DIRECTO AL CORAZÓN**, the album nominated in Spain to the V Premios de la Música (Musical Awards of Spain), as best album in all categories (Pop, rock, jaz...), next to Alexander Sanz and la Oreja de Van Gogh.. This album, the 28th by Michel Huygen, is a pure album of romantic and cybernetic music !

At the end of year 2000, Michel releases as Neuronium, a new and 29th° album titled **HYDRO** and dedicated to the element bases of the life: water. This album is nominated in February of 2001 as better album of the New Musics for V Premios de la Música de España (Spain music awards).

And history is just starting now...

In 2001, Michel Huygen has reached the million copies of records sold in his career, from all his releases together.

Year 2002 sees the creation of the label **NEURONIUM RECORDS** as the personal label of Michel Huygen and distributed worldwide by **BLANCO y NEGRO MUSIC** from Barcelona. On this label, top artists like Suzanne Ciani, Constance Demby, Jonn Serrie and many others are actually releasing their respective music.

Michel releases his 30th album titled **PLACEBO** on his new label in June 2002, but in September of 2002, the new album by Neuronium titled **AZIZI** is released, it is to say a totally singular disc.. to dream...and fly far away but with a new concept of Neuronium sounds...This is the 31st album composed by Michel Huygen, but not the last one...A track is dedicated to his good friend for years and actress :
Mrs. Audrey Hepburn .

During the year 2003, Michel releases a special album entitled **SOPLO VITAL**, specially done for the struggle against anorexia and bulimia.

In June 2003, Michel Huygen joins forces with **Pascal Languirand** (composer and author of the million seller hit **LIVING ON VIDEO**) and together the 2 musicians release an album called **LSD** under the artistic name of **CYBERNIUM**. Extremely cosmic and floating music in the mood of the years 70's but with the electronics and technology of the 21st century !

April 2005 was the date for the release of the brand new Neuronium album and the 32nd composed by Michel. **MYSTYKATEA** is the title of that album by Neuronium and it is probably the deepest, more cosmic and transgressor album ever composed by Michel Huygen...

But the year 2006 saw the arrival of **SYNAPSIA**, the 33rd album by Michel/Neuronium...An album being part of the trilogy with **MYSTYKATEA** and the future 3rd album of such and titled **NIHILOPHOBIA** due for later in the year 2007...**SYNAPSIA** is also one of the 3 finalists at the Spanish Musica Awards of 2007 bringing a fantastic feedback from this special album.

In December 2006, the new Michel Huygen's album entitled **ANGKOR** is released in a special and new collection called **EXTREME MEDITATION**. This is the first volume of such collection and fans of Michel will be delighted by his most intimate, soft and surrounding aerial music...

In April 2007, the best compilation album by Michel is released. Its title is **MAGIC SAMUI**, an album of very romantic music inspired by the beautiful landscape of the marvellous Thai island of **Koh Samui** where Michel will have his home in a very next future. This album is without any doubt the perfect compilation from Michel's very best romantic electronic music.

In May 2007, **IRAWADI**, the volume 2 of the **EXTREME MEDITATION** collection will be released. And one more time the whole sensation of the album will surround the listener with mental landscapes based on the real country of Myanmar and its history...

July 2007 : re-edition of **INTIMO** , the most intimate album by Michel under his own name Michel Huygen...His almost “legendary” track TENDERNESS is one more time the start of the album and the booklet included on the new Ultra Edition 2107 of INTIMO on a luxury Digipack format with new designs and cover , contains the poems written by Michel y 3 languages: English , French and Spanish...

To be continued...

Neuronium has sold more than **1 million of records** during his career and hope to continue getting more new fans...for sure !

Try just once and you will discover the reason of this million of albums sold worldwide !